

# Rag Sentimental

Bass Trombone & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 28576

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# Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

♩ = 100

A

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest, then enters in measure 5 with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are: Ab, F#o7, Ab, F#o7, G, Cm G, Cm G/B, Cm G, Cm C/E. Dynamics include mf and mp.

Musical notation for measures 7-12. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are: Fm C, Fm C/E, Fm C, Fm, G7, Cm, D7, Gm F#o, Gm. Dynamics include f, mf, and mp.

13

Musical notation for measures 13-18. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are: Cm G Cm, Cm G Cm, Fm C, Fm, Fm C, Fm, G7, Cm, F#o. Dynamics include mf, f, and p.

19

B

Musical notation for measures 19-24. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are: Cm, Ab7, G, G, G, Eb, Gm/F, F#o, Eb, Cm6, C+ F. Dynamics include f, mf, and mp. A first and second ending bracket is shown over measures 19-20.

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